

**PRINTS, DRAWINGS, BOOKS OF PRINTS,  
COPPER PLATES, PICTURES, &c.**

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**A  
CATALOGUE  
Of the HIGHLY VALUABLE COLLECTION of  
PRINTS AND DRAWINGS,  
THE PROPERTY OF THE LATE  
GEORGE BAKER, ESQ.**

**OF ST. PAUL'S CHURCH YARD;**

The leading Features of which embrace a matchless Display of  
the Works of

**HOGARTH,**

CONTAINING MANY VERY RARE AND UNIQUE PRINTS,

TOGETHER WITH SEVERAL

*Original Drawings & Curious MS. in his own Writing;*

AN UNEQUALLED COLLECTION OF THE SUPERIOR ENGRAVINGS OF

**WOOLLETT,**

Presumed to be the choicest and most extensive ever yet offered to the Public,

**BRILLIANT PROOFS AND ETCHINGS;**

*Chef d'Œuvres of the Productions of SIR R. STRANGE, R. MORRIS,  
BERWIC, VOLPATO, WILLE, &c.*

Among the Ancient Masters will be found select examples by

*A. Durer, Rembrandt, Berchem, Ostade, Dussart, Fyt, Stoop, the Visschers,  
Wouwermans, &c.*

Numerous Portraits of Illustrious Characters, by Houbraken, — Beautiful Proofs.

**THE DRAWINGS INCLUDE**

**CAPITAL SPECIMENS BY EMINENT ARTISTS,**

*Sir Joshua Reynolds, Gainsborough, Hearn, Farington, Rooker, Coxens, Webber,  
Mortimer, Gilpin, &c.*

**Books of Prints,**

**A FEW COPPER PLATES, OF LARGE HISTORICAL SUBJECTS,**

*The Sortie of the Garrison at Gibraltar, by Sharp; the Battle of Bunker's Hill, and  
Death of General Montgomery.*

**ORIGINAL PICTURES;**

**BY HOGARTH, WILSON, MORLAND, VERNET, &c. &c.**

**Which will be Sold by Auction,**

**By MR. SOTHEY,**

**At his House, No. 3, Wellington Street, Strand,**

**On THURSDAY, the 16th of JUNE, 1825.**

**And Nine following Days (Sunday excepted) at Twelve o'Clock each Day**

**May be Viewed on Monday the 13th, and Catalogues, with the Portrait of Mr. Baker  
printed, price 5s. had at the Rooms.**

Erick Art Reference Library

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UCLA

1825, Jr 16 50th

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## PICTURES.

|                  |                     |       |                                                                             |          |
|------------------|---------------------|-------|-----------------------------------------------------------------------------|----------|
| <i>H. Rodd.</i>  | CASTEELS, &c.       | 1042  | Fowls, and Head of a Magdalen                                               | 1. 11    |
| <i>W. White</i>  | —                   | 1043  | Small Sea Piece                                                             | 2. 10    |
| <i>W. Turner</i> | —                   | 1044  | Ditto; on copper                                                            | 16       |
| <i>Shewen</i>    | <i>10. Pictures</i> | 1045  | A pair of Sea Pieces, on panel                                              | 1. 19    |
| <i>Simmons</i>   | BENWELL             | 1046  | Head of an Old Man, (drawing in colours), and View of Stone Henge           | 2. 13. 6 |
| <i>Elchuk</i>    | —                   | 1047  | Small Landscape and Figures                                                 | 3. 3.    |
| <i>H. Rodd.</i>  | VAN GOYEN           | 1048  | Village in Holland                                                          | 4. 10.   |
| <i>Colnaghi</i>  | <i>P. Louisa</i>    | 1049  | A pair, Nymphs and Satyrs, and Venus in a Car attended by Cupids, on copper | 16. 16.  |
| <i>Forman</i>    | MORLAND             | 1050  | Land Storm                                                                  | 11.      |
| <i>De</i>        | DITTO               | 1051  | Pig Sty (a sketch)                                                          | 4. 9.    |
| <i>Colnaghi</i>  | DITTO               | 1052  | Landscape and figures with Gypsies                                          | 10. 10.  |
| <i>Forman</i>    | GAINSBOROUGH        | 1053  | Small Landscape (a sketch)                                                  | 5. 5.    |
| <i>Pic</i>       | —                   | 1054  | Ditto, with a wooden bridge                                                 | 15.      |
| <i>Edwards</i>   | EDWARDS             | 1055  | Still Life                                                                  | 1. 13.   |
| <i>Pierpont</i>  | CIPRIANI            | 1056  | A pair of Classical Subjects — from Homer's Iliad                           | 2. 6.    |
| <i>Shewen</i>    | SOLIMENI            | 1057  | St. Michael overcoming the fallen Angels                                    | 3. 6.    |
| <i>Pierpont</i>  | BARRY               | 1058  | Adam and Eve (spirited sketch)                                              | 2. 2.    |
| <i>Elchuk</i>    | WILSON              | 1059  | View of an Insulated Rock                                                   | 10.      |
| <i>W. Turner</i> | VERNÉT              | 1060  | Prospect on the River Tiber, with View of St. Peters, and the Castle of St. |          |
| <i>Forman</i>    | <i>Lovant</i>       | 1060* | Angelo — the Turk's Head a Drawing                                          | 36. 15.  |
| <i>Grave</i>     | HOGARTH             | 1061  | Sketch in oil                                                               | 6. 16. 6 |

This picture describes a memorable occurrence that took place in the house of Messrs. Child and Co., when they were relieved from temporary pecuniary embarrassments, by the munificence of her Grace the Duchess of Marlborough

## THE END.

*Forman* Hogarth... 1061\* Portrait of "Mossop" in the character of "Hajazeh" a sketch in size made by Hogarth in a fit of pleasantry one evening in the painting Room. Covent Garden Theatre formerly in the possession of J. Richards R.A. who was Godson to Hogarth — 6 16 6

10<sup>th</sup> day (last)

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## PICTURES.

|           |                |      |                                                                                     |                       |
|-----------|----------------|------|-------------------------------------------------------------------------------------|-----------------------|
| 1. 0. 0   | CATERER, &c.   | 1043 | Fowls, and Head of a Magdalen                                                       | Rada                  |
| 2. 10. 0  | —              | 1043 | Small Sea Piece                                                                     | White                 |
| — 16. —   | —              | 1044 | Ditto, on copper                                                                    | Mortimer              |
| 1. 19. 0  | —              | 1045 | A pair of Sea Pieces, on panel                                                      | Mortimer              |
| 2. 12. 6  | BENWELL .....  | 1046 | Head of an Old Man, (drawing in colours), and View of Stone Henge                   | Smith                 |
| 3. 3. 0   | —              | 1047 | Small Landscape and Figures                                                         | White                 |
| 4. 10. 0  | VAN GOYEN ..   | 1048 | Village in Holland                                                                  | Rada                  |
| 16. 16. 0 | —              | 1049 | A pair, Nymphs and Satyr, and Venus in a Car attended by Cupids, on copper          | Bohiggi               |
| 11. 0. 0  | MORLAND ....   | 1050 | Land Storm                                                                          | Truman                |
| 9. 9. 0   | DITTO .....    | 1051 | Pig Sty (a sketch)                                                                  | to                    |
| 10. 10. 0 | DITTO .....    | 1052 | Landscape and figures with Gypsies                                                  | Bohiggi               |
| 5. 5. 0   | GAINSBOROUGH   | 1053 | Small Landscape (a sketch)                                                          | Thane                 |
| 15. 0. 0  | —              | 1054 | Ditto, with a wooden bridge                                                         | his                   |
| 1. 13. 0  | EDWARDS .....  | 1055 | Still Life                                                                          | Grane                 |
| 2. 6. 0   | CIPRIANI ..... | 1056 | A pair of Classical Subjects — from Homer's Iliad                                   | Orsley                |
| 3. 6. 0   | SOLIMENI ..... | 1057 | St. Michael overcoming the fallen Angels                                            | Orsley                |
| 4. 8. 0   | BARRY .....    | 1058 | Adam and Eve (spirited sketch)                                                      | Mortimer              |
| 5. 0. 0   | WILSON .....   | 1059 | View of an insulated Rock                                                           | Bo. 0. 0. 0. 8. White |
| 36. 15. 0 | VERNET .....   | 1060 | Prospect on the River Tiber, with View of St. Peter's, and the Castle of St. Angelo | Mortimer              |
| 60. 18. 0 | HOGARTH ....   | 1061 | Sketch in oil                                                                       | Grane                 |
| 6. 16. 0  | —              | 1062 | Lord's Head, Drawing                                                                | Foreman               |

This picture describes a memorable occurrence that took place in the house of Messrs. Child and Co., when they were relieved from temporary pecuniary embarrassments, by the presence of her Grace the Duchess of Marlborough

THE END.



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*Felt Day, lot 455*

*Landscapes and Figures, (small painting in oil), by Julius*

*IRBETSON, fine*

*(S) 5.0 C*

71

## PICTURES:

|               |      |                                                                                    |        |             |        |
|---------------|------|------------------------------------------------------------------------------------|--------|-------------|--------|
| CASTERYS, &c. | 1042 | Fowls, and Head of a Magdalen                                                      | 1.0    | H. Rodd     |        |
|               | 1043 | Small Sea Piece                                                                    | 2.10   | White &     |        |
|               | 1044 | Ditto, on copper                                                                   | 16     | Wortman     |        |
| B. Becker     | 1045 | A pair of Sea Pieces, on panel                                                     | 1.19   | Wortman     |        |
| BENWELL.....  | 1046 | Head of an Old Man, (drawing in colours), and View of Stone Henge                  | 2.12.6 | Wortman     | 2.12.6 |
|               | 1047 | Small Landscape and Figures                                                        | 3.8    | White       |        |
| VAN GOYEN ..  | 1048 | Village in Holland                                                                 | 4.10   | H. Rodd     |        |
| L. Faure      | 1049 | A pair, Nymphs and Satyrs, and Venus in a Car attended by Cupids, on copper        | 16.16  | M. Cohnaghi | 16.16  |
| MORLAND ....  | 1050 | Land Storm &c.                                                                     | 11     | Wortman     | 11     |
| DITTO .....   | 1051 | Pig Sty (a sketch)                                                                 | 9.9    | White       | 9.9    |
| DITTO .....   | 1052 | Landscape and figures with Gypsies                                                 | 10.10  | M. Cohnaghi | 10.10  |
| GAINSBOROUGH  | 1053 | Small Landscape (a sketch)                                                         | 5.5    | Frank       |        |
|               | 1054 | Ditto, with a wooden bridge                                                        | 15.0   | White       | 15.0   |
| EDWARDS.....  | 1055 | Still Life                                                                         | 1.13   | Wortman     |        |
| CIFRIANI..... | 1056 | A pair of Classical Subjects— from Homer's Iliad                                   | 2.6    | Wortman     |        |
| SOLIMENI..... | 1057 | St. Michael overcoming the fallen Angels                                           | 3.6    | Wortman     |        |
| HARRY .....   | 1058 | Adam and Eve (spirited sketch)                                                     | 2.8    | Wortman     |        |
| WILSON .....  | 1059 | View of an Insulated Rock                                                          | 10     | White       |        |
| VERNET .....  | 1060 | Prospect of the River Tiber, with View of St. Peters, and the Castle of St. Angelo | 36.15  | Wortman     |        |
| HOGARTH ....  | 1061 | Sketch in oil                                                                      | 60.18  | Wortman     |        |

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THE END.

W. Robert Gregory's picture  
of his writing

Hogarth - 1061\* Richard & Joseph  
in the character of Bajazet, a sketch  
in size, made by Hogarth in a 1st 2  
pleasure by Mr. Evening in the painting room  
at Covent Garden Theatre. Formerly in the  
possession of J. Richardson R. St. who was  
given to Hogarth

549.6

6-16-6

6.16.6